



# Cannes Corporate Media & TV Awards

## Excellence in Corporate and Documentary Filmmaking: The Cannes Corporate Media & TV Awards 2025 Honored the World's Best Productions

*Cannes, September 26, 2025* – This week marked the 16<sup>th</sup> edition of the Cannes Corporate Media & TV Awards, where the Côte d'Azur once again hosted the world's most outstanding corporate films and documentaries. The festival honored the winners of its 2025 competition in a prestigious ceremony.

The festive Awards Gala took place on the evening of September 25 at Annex Beach on the Croisette, providing a distinguished setting for the announcement of this year's award winners. From nearly 900 submissions representing 52 countries, 229 productions were shortlisted, with 167 ultimately receiving the coveted Dolphin Trophies.

The international jury – composed of around 100 experts in film, marketing, and communications – expressed their deep admiration for the quality of the entries. In their conclusion, they described 2025 as an “exceptionally strong year”, emphasizing that the participating films set new benchmarks for excellence in their disciplines.

### Grand Prix Winners and Highlights of the Evening

One of the evening's highlights was the announcement of the two Grand Prix Awards, honoring the most outstanding productions of 2025 in the categories of “Corporate Media” and “Documentaries”.

The **Grand Prix for “Corporate Media”** was awarded to the Danish production **“The Broken Heart”** by *Novo Nordisk*, directed by Thomas Fink. The film impressed the jury with its wonderful cinematography, excellent casting, and powerful cinematic narrative.

The Scandinavian production team was further honored as **“Production Company of the Year”** and additionally received three more awards: a Golden and a Silver Dolphin Trophy, as well as the Black Dolphin for “Best Direction”.

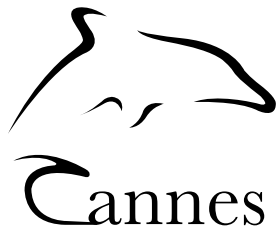
The second White Dolphin for **“Best Documentary”** was awarded to **“Gaza”** by *Al Jazeera Media Network* from Qatar. The documentary offers an unflinching portrayal of the dramatic events in the Gaza Strip. Using extensive photographic and video material, including footage partially released by Israeli soldiers themselves, the film documents illegal activities such as wanton destruction and looting from a Palestinian perspective. Additionally, the documentary examines the role of Western governments in the conflict.

Another highlight of the evening was the inaugural presentation of the Blue Dolphin Trophy for **“TV Network of the Year”**, which went also to *Al Jazeera Media Network*.

In addition, the prestigious Blue Dolphin Trophy for **“Agency of the Year”** was awarded – like all Blue Awards this year, in cooperation with *Uzbekistan Tourism*. This honor went to *Lounge Group* from Hungary. The agency also received two Silver and two Gold Dolphin Trophies, along with three Finalist Certificates.

This year's strong Middle Eastern submissions were exemplified by *Al Jazeera Media Network* winning the White and Blue Dolphin Trophy, alongside numerous awards for *80s Creative*, *Al Majed For Oud*, *Aramco*, *Orca & Aura Films*, *People Creative* and *Riyad Bank*, particularly in the “Production Arts & Crafts” categories.

The international scope was further underscored by winners such as Japan's *Hachi Co., Ltd.*, Greece's *Syllipsis Ltd.*, Poland's *TVN Warner Bros. Discovery*, and several Nordic companies including *CREATURE*



*Film Agency, DR, M2 Film, Red Ant AS, Saxofilm, Stark Film AB, Visit Sweden, and Wirtz Film & Experience.*

From the United Kingdom, submissions from *Atomized Studios, Bear Jam Productions, Blue Marine Foundation, Casual Films, DRPG, Media Zoo, Fortemus Films, Happy Hour Productions, Plastic Pictures, Pretzel Films, Radley Yeldar, RAW London, RD Content, TAMART DESIGN, The Edge, Toast TV, We Are Tilt*, and *WING* once again set a high bar for creative excellence.

All photos from the Awards Days, as well as additional information about the festival, can be found at [www.cannescorporate.com](http://www.cannescorporate.com).

#### **About the Cannes Corporate Media & TV Awards**

The competition annually honors the world's finest corporate films, online productions, documentaries and reports in one of the world's most important film centers: in Cannes, France. It is the only festival for corporate films taking place in Cannes, the city famously known for feature films and advertising productions. The festival was founded by Filmservice International in 2010. Since then, it has constantly grown, becoming one of the top festivals for corporate films worldwide.

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