

The great winners of the 10th anniversary edition come from Germany and the UK

Cannes, September 27, 2019. Already for the 10th time, the winners of the Cannes Corporate Media & TV Awards were honored within the Awards Ceremony at the Palm Beach Cannes on September 26. Out of 950 submissions from 51 countries, 206 shortlist nominees, and out of those 149 Dolphin winners, were selected by a high-class international jury and celebrated their success at this year's edition.

Highlight of the evening

The highlight of the evening was the announcement of the Grand Prix, the White Dolphin, as well as the Blue Dolphin for the most successful production company of the year. For the first time since the establishment of the festival, the Grand Prix went to Germany. The family business Dibbern convinced the jury with the corporate image film "Traditional craftsmanship meets contemporary design".

"The Grand Prix winner is characterized by its uncompromising aesthetics and a perfect implementation of all disciplines from camera, rhythm, sound design to concept. Despite its meticulous appearance the film, the production also shows a sensual and in parts easygoing and casual style. This style of the film as well as the product itself form a symbiotic unity.", so the jury president Peter Beck from the Swiss Film Association.

The Blue Dolphin went to the British production company RD Content, as they were awarded with six trophies during the festive Awards Gala.

The Awards Days at a glance

The Awards Days started with the Welcome Evening at the L'Ondine Beach Restaurant on Wednesday, September 25. On Thursday all festival guests had the unique opportunity to view all submitted productions at the festival's Media Center. Additionally, lecture series on the topics of 360 degree production, branded content and licensing music were held and a VR Lounge was organized at the InterContinental Carlton. In the evening the guests could enjoy an amazing sundowner at the Welcome Champagne in an exclusive setting. Afterwards, the highlight of the two days, the Awards Ceremony followed accompanied by an elegant Gala Dinner. All winners had the opportunity to celebrate their success at the Dolphin Lounge.

Shortlist

"Due to the numerous and high-quality submissions, we decided to announce also shortlist nominations. In this way, creative and excellent productions get once more highlighted and additional recognition.", so the festival director Alexander V. Kammel.

International winners

This year, productions from the UK were highly represented by submissions from Media Zoo, Plastic Pictures, Radley Yeldar, Shell, The Edge Picture Company and We Are Tilt, just to name a few.

The strong international aspect of the festival is also underlined by various winners from all around the world, such as ABS-CBN, British International School of Chicago, Double Exposure Productions, LEGO, PwC as well as Swiss International Air Lines and Yakult.

All photos of the Awards Days and more detailed information about the festival can be viewed here.



About the Cannes Corporate Media & TV Awards

The Cannes Corporate Media & TV Awards annually honor the world's finest corporate films, online media, documentaries and reports in one of the world's most important film centers: Cannes, France. It is the only festival for corporate films taking place in Cannes, the city famously known for feature films and advertising productions. The festival was founded in 2010 by Filmservice International. Since then it has constantly grown, becoming one of the top festivals for corporate films worldwide.

Contact:

Lhasa Miyagawa Cannes Corporate Media & TV Awards

c/o Filmservice International
Schaumburgergasse 18, 1040 Vienna, Austria
Email: miyagawa@cannescorporate.com

Web: www.cannescorporate.com